

# BachNetwork

## *Eleventh Johann Sebastian Bach Dialogue Meeting*

Draft Programme

7-10 July 2024

Madingley Hall, Cambridge

# Draft Programme

Version 13 April 2024

## SUNDAY 7 JULY

- 14.00** Arrivals and Registration in foyer of Saloon Room  
Room check-in at Madingley Hall Reception
- 14.45–15.00** **Welcome and Opening of Dialogue Meeting**  
Ruth Tatlow and Benton Froc
- 15.00–16.00** Afternoon tea
- 16.00–17.30** **Session 1: Choral singing directed by Graham Walker**
- 18.00** Evening Buffet in Dining Hall
- 20.00** **Session 2: *In Focus* – Dan Tepfer**  
Pianist and composer Dan Tepfer will discuss and demonstrate the ways in which he uses the music of Bach as a jumping off point for his own improvisations. His 2011 recording, *Goldberg Variations/Variations*, in which he performs Bach's work and improvises a response to each variation, brought him global acclaim. His most recent release, *Inventions/Reinventions* (2023), is an exploration of the narrative processes behind Bach's Inventions. It became a best-seller and held the #1 spot on the Billboard Classical Charts for two weeks. Dan has recorded and performed around the world with some of the leading lights in jazz and classical music, from Lee Konitz to Renée Fleming, and is renowned for his unique voice that blends jazz idioms with counterpoint and the compositional structures found within other genres.

## MONDAY 8 JULY

- 7.00–9.00** Breakfast
- 9.00–10.30** **Session 3: Bach and the Organ**  
Moderator: Joel Speerstra  
Anna Steppler, 'Angelic Praise in a Lutheran Theology of the Organ'  
David Ponsford, 'De Grigny's *Livre d'orgue* (1699) and J. S. Bach's copy'  
William Whitehead, 'The Orgelbüchlein Project'  
Lydia Vroegindewij, 'Cherish young people with pipe organs and Bach'
- 10.30–11.00** Morning Coffee

- 11.00–12.30**      **Session 4: New Light on Bach's Vocal Works**  
Moderator: Andrew Frampton  
Noelle Heber, '*Prediger Salomo* in Bach's Calov Bible and *Die Ruhe der Seelen* by Christoph Wölle'  
Fred Fehleisen, '*Dance, Canon, Irony and Betrayal in the St John Passion*'  
Mary Greer, '*Anomalies in Hercules at the Crossroads (BWV 213): Implications for Bach's Christmas Oratorio*'
- 12.30–14.00**      Sandwich lunch
- 14.00–15.30**      **Session 5: *Forschungsportal BACH***  
Moderator: Ruth Tatlow  
Wolfram Enßlin, '*Forschungsportal BACH - A new and innovative research project devoted to the Bach Family*'  
Bernd Koska, '*Towards a new understanding of Bach documents and their contexts*'  
Gregor Richter, '*Bach meets AI: Processing handwritten documents in the digital age*'
- 15.30–16.00**      Afternoon tea
- 16.00–17.30**      **Session 6: Improvisation - the Air that Every Musician Should Breathe**  
Moderator: Larry Molinaro  
Dan Tepfer  
Sandy Burnett, '*Prelude and Groove: Bach's music and contemporary improvisation*'  
Larry Molinaro
- 18.30**              Evening barbecue in the grounds and gardens
- 20.30**              **Session 7: Michael Marissen and Bettina Varwig**  
discuss Bach, Life, and the Universe over a beer

## TUESDAY 9 JULY

- 7.00–9.00**              Breakfast (included in room)
- 9.00–10.30**          **Session 8: Early Career Forum**  
Moderator: Bettina Varwig  
Adrian So, '*Uncovering Kuhnau's creative process from his autograph scores*'  
Sebestyén Nyíró, '*Keeping the Books Clean: An Overview of Scholarly Literature on the Keyboard Ornaments of J.S. Bach*'  
Maria Heyka, '*A New Source in the Reception of Die Auferstehung und Himmelfahrt Jesu Wq 240 by Carl Philipp Emanuel Bach*'  
Thomas Batelaan, '*Computed Counterpoint: Bach the Machine in the Post-War West*'  
Ruth Eldredge Thomas
- 10.30–11.00**        Morning Coffee

- 11.00–12.30**      **Session 9: New Research Projects – Part 1**  
 Tatiana Shabalina, 'Rediscovered manuscripts of Bach's works from the Spitta estate'  
 Ruth Tatlow, 'August Pfeiffer and the Kindly Theology in Bach's Cantatas'  
 Szymon Paczkowski, 'Bach among scholars'
- 12.30–14.00**      Sandwich lunch
- 14.00–15.30**      **Session 10: Embodying Bach: Performance Workshop**  
 with Margaret Faultless, Nicholas Mulroy and Bettina Varwig  
 Nicholas Mulroy, tenor  
 Margaret Faultless, violin  
 Stephane Crayton, violin  
 Mika Hyman, cello  
 Alex Robson, organ  
 Funded by the University of Cambridge Impact Acceleration grant 'All Ears: Transforming the Classical Music Concert'
- 15.30–16.00**      Afternoon tea
- 16.00–17.30**      **Session 11: Flash Announcements**  
 Moderator: Stephen Rose  
 Martin Goldstein, 'An investigation into whether or not Bach's fugues with similar stretto properties have structurally similar fugal subjects'  
 Anders Veiteberg, 'Singing Bach's Evangelist: Beyond the Early Music aesthetic'  
 Tomasz Górný, 'Catalogus Scriptorum Musicorum by Lorenz Mizler'  
 Larry Molinaro, 'Seek and Ye May Find: Looking for the sonata in the 3-voice Ricercar from the Musical Offering'  
 Lydia Vroegindeweij, 'Bach as a member of the Lieder-Freunde'  
 Michael Marissen, 'BachCantataTexts.org'  
 Tom Wilkinson, 'Was Bach autistic?'  
 Ruth Tatlow, 'The Patroness of Mühlhausen: Establishing New Narratives for Bach's Earliest Cantatas'  
 Andrew Frampton and Stephen Rose, 'Music, Heritage, Place'  
 Eberhard Spree, 'What could the Bach family have known about Japan?'  
 Gergely Fazekas, 'Form and Content in the Goldberg Variations'  
 Peter Smaill, 'Terry, Tovey, Aberdeen, Edinburgh, and Leipzig in 1935'  
 Joel Speerstra, 'Remake: EEC project'
- 18.00**              Free evening for continued discussions and socialising  
 Meal at own expense at the terrace bar or local gastropub

## WEDNESDAY 10 JULY

- 7.00–9.00** Breakfast  
Room check-out by 11am for the majority of delegates
- 9.30–11.00** **Session 12: Bach Reception**  
Moderator: Yo Tomita  
Jan Lech, 'Publishing Music for the Working Class of Soviet Union: Case Study of Boleslav Yavorsky's Edition of *Songs and Arias of J.S. Bach* (1939)'  
Sjur Haga Bringeland, 'Bach Reception in Norway 1750–1950. An Outline'  
Christopher Anderson, 'Bach Across the Channel: Thomaskantor Karl Straube's English Connections'
- 11.00–11.30** Morning Coffee
- 11.30–12.30** **Session 13: New Research Projects – Part 2**  
Tomasz Górny, 'Franz Zierlein and the New Bach Sources'  
Joel Speerstra, 'Johann Kuhnau and the *serio ludere*'
- 12.30–14.00** Sandwich lunch
- 14.00–15.00** **Session 14: Artificial Intelligence as Research and Creative Partner**  
In the 20 months since ChatGPT took the world by storm, there has been a variety of applications using Generative Artificial Intelligence (GenAI) and other forms of machine learning that are changing the nature of work, including the shape of the knowledge economy and creative fields. This session will explore how technology, and Artificial Intelligence in particular, is increasingly being used by musicologists and musicians as a research and creative partner. The discussion will try to see what lies around the corner in terms of potential development of current tools.
- 15.00–16.00** **Session 15: Twenty Years of Bach Network and Going Forward**  
Members of the Bach Network Trustees and Council
- 16.00** Afternoon tea  
Formal end of the Dialogue Meeting
- 18.30** Departures  
Meal at own expense at the terrace bar or local gastropub

## THURSDAY 11 JULY

- 7.00–9.00** Breakfast  
Room check-out by 11am for remaining delegates

