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# *Discussing* BACH

Issue 6 (December 2023)

Bach for the Future: The Future of Bach Sources

## Editorial Introduction

Editors

Ruth Tatlow and Andrew Frampton

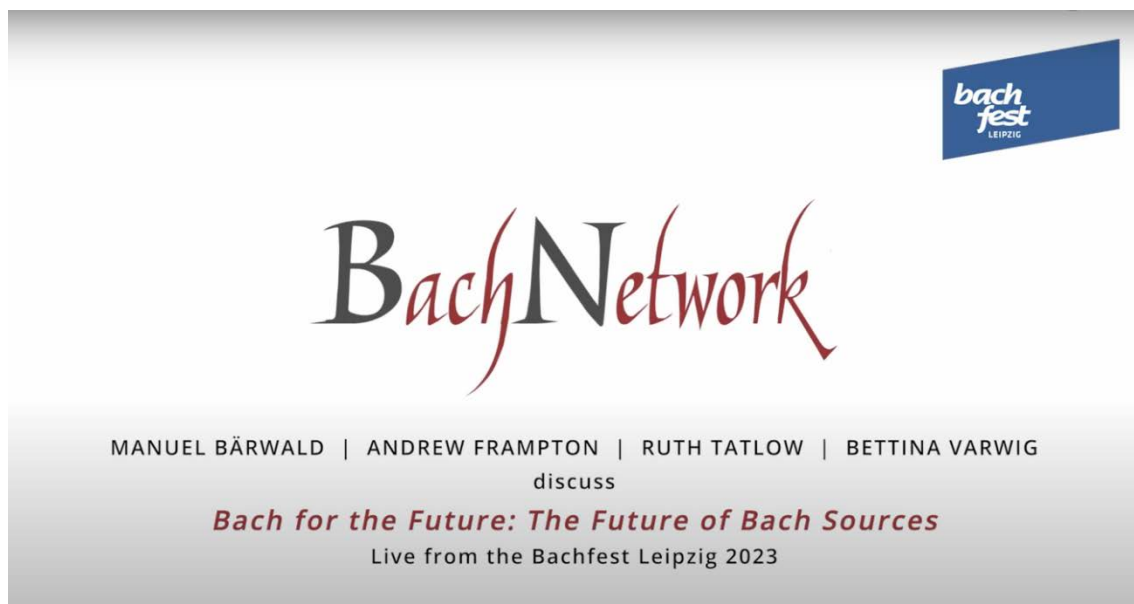
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# Bach for the Future: The Future of Bach Sources

A discussion with Manuel Bärwald, Andrew Frampton, Ruth Tatlow, and Bettina Varwig

Live from the Bachfest Leipzig 2023

Recorded on Wednesday 14 June 2023



Welcome to this sixth issue of *Discussing Bach*, featuring an edited conversation on the topic of 'The Future of Bach Sources', recorded live at the Bachfest Leipzig in June 2023.

The discussion in this issue formed part of Bach Network's session on the 2023 festival theme, 'Bach for [the] Future'. As with the other issues of *Discussing Bach*, the presentations were unrehearsed, with none of the presenters knowing what the others would say, keeping the conversation and responses fresh and spontaneous. Each of the four speakers was given a disciplined five-minute slot to present their research, with a brief discussion before moving to the next, and the

chairing of the session was shared between the speakers to facilitate a continuous flow of conversation. At the end of the session in Leipzig there were a few questions from the public, which are not included in this recording.

We are very grateful to Larry Molinaro and Philipp Marx for stage-managing the recording in Leipzig and for their technical assistance, and to John Harrington for expertly editing the video. We also thank the Bach-Archiv Leipzig for supporting Bach Network's platform at the Bachfest, and their kind permission to use the audio materials. Most of the presenters are pursuing further work based on the research discussed here: as always, the *Discussing Bach* web and YouTube pages will be kept updated with new publications on this topic as they appear.

Also recorded as part of Bach Network's presentation in Leipzig was a panel discussion on 'The Future of Bach Performance', an edited version of which will be published as the seventh issue of *Discussing Bach* in early spring 2024. We are also happy to announce that in the new year we will be producing a wide-ranging podcast series to complement the issues raised in *Discussing Bach*. Watch out for this brand-new venture on our social media pages and our website.

In June 2024, Bach Network will again appear at the Bachfest Leipzig, presenting on the festival theme of 'Choral Total', which marks the 300th anniversary of Bach's chorale cantata cycle and the 500th anniversary of the first Lutheran hymnal. It will also be the 20th anniversary of Bach Network, and we will celebrate this at our eleventh Dialogue Meeting to be held at Madingley Hall, Cambridge, UK, from Sunday 7 until Wednesday 11 July (inclusive) 2024, where new research will be presented and exchanged in a friendly and relaxed atmosphere. Details of the programme and registration will be published early in the new year. We encourage you to join us for these exciting events.

In the meantime, we hope that the presentations and discussion in this issue, together with the accompanying written materials, will be a catalyst for you to engage in deeper discussion with others, and gain a richer understanding of the sources for Bach's life, his music, and his world.

Ruth Tatlow (Cambridge, UK)  
Andrew Frampton (Oxford, UK)

5 December 2023

## Contributors



**Manuel Bärwald** is a Professor of Library and Information Science at the Leipzig Hochschule für Technik, Wirtschaft und Kultur. Before that, he worked for 15 years in the research department of the Bach-Archiv Leipzig. His musicological publications include numerous articles about J.S. Bach and music in eighteenth-century Leipzig; most recently, he edited the 1725 version of the *St John Passion* for the revised *Neue Bach-Ausgabe* (Kassel: Bärenreiter, 2021).



**Andrew Frampton** is Lecturer in Music at St Catherine's College, University of Oxford, and a Teaching Associate in Music at the University of Nottingham. His publications include several articles, book chapters and edited collections on J.S. Bach, Jan Dismas Zelenka and their contemporaries, along with critical editions of their music. He is a member of the Bach Network Council, and a trustee of the Music Libraries Trust (UK & Ireland) and the New Berlioz Edition.



**Ruth Tatlow** is a Visiting Researcher at Academy of Music and Drama, University of Gothenburg University, and throughout 2023 a Visiting Research Fellow at Clare Hall, University of Cambridge. Her numerous publications on compositional process and practice in J.S. Bach's music include two monographs. She is co-founder of Bach Network and chair of the Bach Network Council.



**Bettina Varwig** is a Professor in Music at the University of Cambridge and Fellow of Emmanuel College. She has published extensively on the music of Johann Sebastian Bach, Heinrich Schütz and their contemporaries, exploring issues of musical meaning, listening practices and musical rhetoric, as well as historiography and reception, in particular the afterlife of J.S. Bach in the twentieth and twenty-first centuries. She is a member of the Bach Network Council.

## Further reading and listening

Janice B. Stockigt, Andrew Frampton, and Frederic Kiernan, 'Zelenka, Jan (Lukáš Ignatius) Dismas', *Grove Music Online* (New York: Oxford University Press, 2018), <https://www.oxfordmusiconline.com>.

Ruth Tatlow, *On Bach's Church Cantatas* (Oxford University Press, forthcoming).

Bettina Varwig, 'Embodied Invention: Bach at the Keyboard', in *Rethinking Bach*, ed. Bettina Varwig (New York: Oxford University Press, 2021), 115-140.

Bettina Varwig, *Music in the Flesh: An Early Modern Musical Physiology* (University of Chicago Press, 2023).

Bettina Varwig, 'Bach's Hands', *Bach: Journal of the Riemenschneider Bach Institute* (forthcoming).

Johann Sebastian Bach, *Wir danken dir, Gott, wir danken dir*, BWV 29, Netherlands Bach Society, dir. Jos van Veldhoven, 2014, <https://www.bachvereniging.nl/en/bwv/bwv-29>.

Johann Sebastian Bach, *Jauchzet Gott in allen Landen*, BWV 51, Chorus and Orchestra of the J. S. Bach-Stiftung, dir. Rudolf Lutz, <https://www.bachipedia.org/werke/bwv-51-jauchzet-gott-in-allen-landen/>.

Johann Sebastian Bach, *Ich habe genug*, BWV 82, Chorus and Orchestra of the J. S. Bach-Stiftung, dir. Rudolf Lutz, <https://www.bachipedia.org/werke/bwv-82-ich-habe-genung/>.

Johann Sebastian Bach, *Der Herr denket an uns*, BWV 196, Netherlands Bach Society, dir. Jos van Veldhoven, 2019, <https://www.bachvereniging.nl/en/bwv/bwv-196>.

Johann Sebastian Bach, *Mass in B minor*, BWV 232, Netherlands Bach Society, dir. Jos van Veldhoven, 2017, <https://www.bachvereniging.nl/en/bwv/bwv-232>.

Jan Dismas Zelenka, 'Laudate pueri', ZWV 81, in Zelenka, *Psalmi Varii Separatim Scripti*, Ensemble Inégal & Prague Baroque Soloists, dir. Adam Viktora, Nibiru Records, 01652235/DN1165, 2018.

## Editorial and Production Team

Editorial Team: Ruth Tatlow and Andrew Frampton

Technical Support: Larry Molinaro and Yo Tomita

Production Support: Larry Molinaro, John Harrington, and Philipp Marx

With thanks to the Bach-Archiv Leipzig



## About Bach Network and *Discussing Bach*

[Bach Network](#) was founded in 2004 to create a forum to talk about Bach's music. Early conversations evolved into [Dialogue Meetings](#), which became Bach Network's primary in-person means of discussion. From these meetings came our online journal *Understanding Bach*, where the fruit of new research discussions could be studied and enjoyed. What was missing from the written journal articles was the immediacy of the dialogue conversation and questions. This is where *Discussing Bach* enters the picture.

*Discussing Bach* is a multimedia, web-based publication superseding Bach Network's open access journal [Understanding Bach](#) (2006–17). Featuring scholars engaged in ground-breaking research, each issue of [Discussing Bach](#) comprises:

- Editorial Introduction;
- Link to the live video discussion with optional subtitles;
- Authorised Transcript of the live discussion;
- Further reading and listening;
- Topic-specific articles may also be published as part of the issue.

**Citation style:** Each of the above components will require a different citation style. Please follow carefully the instructions given in your preferred style guide.

**Copyright:** Bach Network holds the copyright to the discussion to protect the intellectual copyright of the researchers' ideas, some of which will be unpublished at the time of recording. Authorised subtitles are provided to facilitate accurate citation.

**Future issues:** The aim of *Discussing Bach* is to stimulate discussion of new research insights. Scholars are selected to contribute because of the impact of their latest research discoveries, as well as their peer-reviewed publications, whether already in press or under contract, and/or because they are sponsored by a competitive research programme.

# BachNetwork

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## Upcoming meetings

'Bach Network in Dialogue: Choral Total', Bachfest Leipzig 2024, Saturday 15 June, 15:00–18:00

Eleventh Johann Sebastian Bach Dialogue Meeting, Madingley Hall, Cambridge, UK  
Sunday 7 July–Wednesday 11 July 2024

Find us as [@BachNetwork](#) on [Facebook](#)

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